

# Cherubikon

Sah der Schächer

M.E. Kowalewskij, 1956

ruhig

Nun stel - - - len wir, nun stel - - - len wir die Che - ru - bim, nun

*p*

stel - - - len wir, nun stel - - - len wir die Che - ru - bim in

my - sti - schem, in my - sti - schem Ge - heim - nis dar in

*rit.*

my - - - sti - - - schem, in my - - - sti - - - schem Ge - heim - nis dar. Und

*pp a tempo* *p*

sin - - - - - gen der le - ben - schaf - fen - den Drei - fal - tig - keit, und

sin - - - - gen der le - ben - schaf - fen - den Drei - fal - tig -

keit den dreimal - hei - li - - gen, den drei - mal - hei - li - gen

*pp*  
Lob - ge - sang den dreimal - hei - li - - gen, den drei - - - mal -

hei - li - gen Lob - ge - sang. All - - - ir - disch, all - - - ir - disch

*pp*  
Sin - nen und Trach - ten, all - - - ir - disch, all - - - ir - disch

Sin-nen und Trach - ten, laßt uns da - - rum laßt

uns da - um ver - ges - - sen, laßt uns da - rum laßt uns da -

*mf*  
rum ver - ges - sen. A-men. Denn den Kön-ig, denn den

*p*  
Kö-nig, den Kö-nig des Alls wol-len wir emp - fan-gen, wol - - - len

wir emp - fan - gen, den die En-gel - scha-ren un - sicht -

bar ge - lei - ten *f* Al - - - le - - lu - ja, al - le - lu - ja

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are "bar ge - lei - ten" followed by a forte (*f*) dynamic marking and "Al - - - le - - lu - ja, al - le - lu - ja". The piano part provides harmonic support with chords and moving lines.

al - - le - lu - ja.

The second system of the musical score also consists of two staves in treble and bass clefs. The key signature remains one flat. The lyrics are "al - - le - lu - ja." The music concludes with a final cadence in both staves.