

Cherubikon

Sah der Schächer

M.E. Kowalewskij, 1956

ruhig

The musical score consists of five staves of music for voice and piano. The top staff shows a piano introduction with a single note. The second staff begins with the vocal line: "Nun stel - - - len wir, nun stel - - - len wir die Che-ru - bim, nun". The third staff continues the vocal line: "stel - - - len wir, nun stel - - - len wir die Che-ru - bim in". The fourth staff begins with "my - sti - schem, in my - sti - schem Ge - heim - nis dar ____ in", followed by a piano dynamic change and the vocal line "my - - - sti - - schem, in my - - - sti - - schem Ge - heim - nis dar. Und". The fifth staff concludes the piece with "sin - - - - gen der le-be-n-schaf-fen - den Drei - fal - tig - keit, und". The piano part features harmonic support with chords and bass notes.

A musical score for voice and piano. The vocal line starts with "sin - - - gen der le - ben-schaf-fen - den Drei - fal - tig -". The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

The vocal line continues with "keit den dreimal-hei - li - - gen, den drei - mal - hei - li - gen". The piano accompaniment maintains its eighth-note chordal texture.

The vocal line begins with "Lob - ge - sang den dreimal-hei - li - - gen, den drei - - - mal -". The dynamic marking ***pp*** appears above the vocal line. The piano accompaniment continues with eighth-note chords.

The vocal line concludes with "hei - li - gen Lob - ge - sang.". The piano accompaniment ends with a forte dynamic ***p***.

The vocal line begins with "Sin - nen und Trach - ten," followed by a repeat sign. The piano accompaniment starts with three measures of rests. The dynamic marking ***pp*** appears above the vocal line. The vocal line continues with "all____ ir - disch, all____ ir-disch". The piano accompaniment returns with eighth-note chords.

Sin - nen und Trach - ten, laßt uns da - rum laßt

uns da - um ver - ges - - sen, laßt uns da - rum laßt uns da -

rum ver - ges - - sen. A-men. Denn den König, denn den

mf

Kö - nig, den Kö - nig des Alls wol - len wir emp - fan - gen, wol - - - len

p

wir emp - fan - gen, den die En - gel - scha - ren un - sicht -

Musical score for two voices and piano. The score consists of two staves. The top staff is for the upper voice, and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. The vocal line includes lyrics: "bar ge - lei - ten" followed by a forte dynamic (f) and "Al - - - le - lu - ja," repeated twice. The piano part provides harmonic support with chords and bass notes. The second section begins with a piano solo, followed by the vocal line continuing with "al - - - le - lu - ja."