

Preise den Herrn, meine Seele

M: M.M. Ippolitow-Iwanow (1859-1935)

ziemlich langsam

aus seiner Liturgie Nr. 2

mf *p* *f*

Prei-se den Herr — mei-ne See - le, Herr, sei ge - prie - - sen.

The first system of the musical score is written for piano in G major (three sharps) and common time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'ziemlich langsam' (moderately slow). The dynamics are marked *mf* (mezzo-forte), *p* (piano), and *f* (forte). The lyrics are 'Prei-se den Herr — mei-ne See - le, Herr, sei ge - prie - - sen.'

p *mf*

Prei-se den Herr — mei-ne See - le und was in mir_ ist Sei-nen

The second system continues the musical score. It consists of two staves: a treble staff and a bass staff. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The lyrics are 'Prei-se den Herr — mei-ne See - le und was in mir_ ist Sei-nen'.

p

hei - li - gen Na - - men — Prei - se den Herr — mei - ne

The third system continues the musical score. It consists of two staves: a treble staff and a bass staff. The dynamics are marked *p* (piano). The lyrics are 'hei - li - gen Na - - men — Prei - se den Herr — mei - ne'.

p *p*

See - le und ver - giss nicht, was Er dir Gu - tes ge-tan. Er ver - gibt dir

The fourth system concludes the musical score. It consists of two staves: a treble staff and a bass staff. The dynamics are marked *p* (piano). The lyrics are 'See - le und ver - giss nicht, was Er dir Gu - tes ge-tan. Er ver - gibt dir'. The system ends with a double bar line and a repeat sign.

mf *mf*

al - le dei - ne Sün - den und heilt al - le dei - ne Ge - bre - chen. Er er -

f

löst Dein Le - ben vom Ver - der - ben, krönt dich mit Gna - de und Barm -

mf *p* *langsamer*

her - zig - - keit. Prei - se den Herrn mei - ne See -

le und was in mir ist Sei - nen hei - li - gen Nam - en.

p *rit.*

Herr, sei ge - prie - - sen.