

# Polyeleos

M: P.O. Ivanov-Radkevitsch

Lo - bet den Na - men des Her - - ren, lobt Ihn, - ihr

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Lo' and continues with quarter notes 'bet', 'den', 'Na', 'men', 'des', 'Her', 'ren', 'lobt', 'Ihn', and 'ihr'. The piano accompaniment consists of chords and moving lines in both hands.

Knech - te des Her - ren. Al - - le - lu - ja, al - - le -

The second system continues the vocal line with 'Knech - te des Her - ren.' followed by 'Al - - le - lu - ja, al - - le -'. The piano accompaniment provides harmonic support with chords and melodic fragments.

lu - ja, al - - le - lu - - - ja.

The third system features the vocal line with 'lu - ja, al - - le - lu - - - ja.' The piano accompaniment includes a prominent melodic line in the right hand that spans across the system.

Aus Si - on sei ge - prie - sen der Herr, Er, der

The fourth system begins with 'Aus Si - on sei ge - prie - sen der Herr, Er, der'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand.

woh - - - net in Je - ru - sa - lem. Al - - le - lu - ja,

The fifth system concludes with 'woh - - - net in Je - ru - sa - lem. Al - - le - lu - ja,'. The piano accompaniment continues with chords and moving lines.

al - - le - lu - ja, al - - le - lu - - - - ja.

Dan - ket dem Herrn, denn Er ist gü - tig

denn e - wig wä - ret Sein Er - bar - - - men.

Al - - le - lu - ja, al - - le - lu - ja, al - - le -

lu - - - - ja. Dan - ket dem Gott des

Him - mels, denn e - wig wä - ret Sein Er - bar - - - men.

Al - - le - lu - ja, al - - le - lu - ja, al - - le -

lu - - - ja.