

Meine gütigste Königin

8. Ton

Gesangsart von Sosima Pustyn

Mei-ne gü - tig - ste Kö - ni - gin, mei - - - ne Hoff-nung, o Got-tes - ge -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

bä - - re-rin, Zu-flucht der Wai-sen und Für-spra-che der Hei-mat - lo - - sen,

The second system continues the melody. The vocal line has a half note D5, followed by quarter notes E5, F#5, G5, and A5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The key signature remains one sharp.

Freu-de der Be-trüb - - ten, Schüt- - - zer-in al - ler Ge-schmäh- - - ten!

The third system features a vocal line starting with a half note B4, followed by quarter notes C5, D5, E5, and F#5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature is one sharp.

Schau auf mei-ne Not, sieh auf mei-nen Kum - - mer, hilf doch mir, der ich

The fourth system has a vocal line beginning with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature is one sharp.

schwach bin, füh - re mich, denn hei-mat - los bin ich. du kennst

The fifth and final system on the page has a vocal line starting with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature is one sharp.

mei - ne Be - dräng - - nis, lö - se sie nach dei - nem Wil - - len:

denn ich ha - be kei - ne an - de - re Hil - fe, aus - - ser dir, kei - ne an - de - re

Für - spre - che - rin, auch kei - ne gü - ti - ge Trö - ste - rin, nur_ dich, o

Got - tes - mut - - - ter, so be - wah - re und be - hü - te mich

von_ E - wig - keit zu E - wig - keit. A - men.