

# Prokimenon in der Vesper des Karfreitag

The musical score consists of five staves of music for two voices (Soprano and Bass) in common time (indicated by '3'). The key signature changes between G major (two sharps), F major (one sharp), C major (no sharps or flats), and E major (one sharp). The vocal parts are written in soprano and bass clefs. The lyrics are written below the notes, corresponding to the musical phrases.

8 Sie ha - ben mei - ne Klei - der un - ter

8 sich ge - teilt mei - - ne Klei - - der

8 un - ter sich ge - teilt, und ü - ber mein Ge -

8 und ü - ber mein Ge - wand das Los ge - wor-fen, das

8 wand, ü - ber mein Ge - wand das Los ge - wor-fen, das

8 Los ge - wor - - fen.

8 Los ge - wor - - fen.