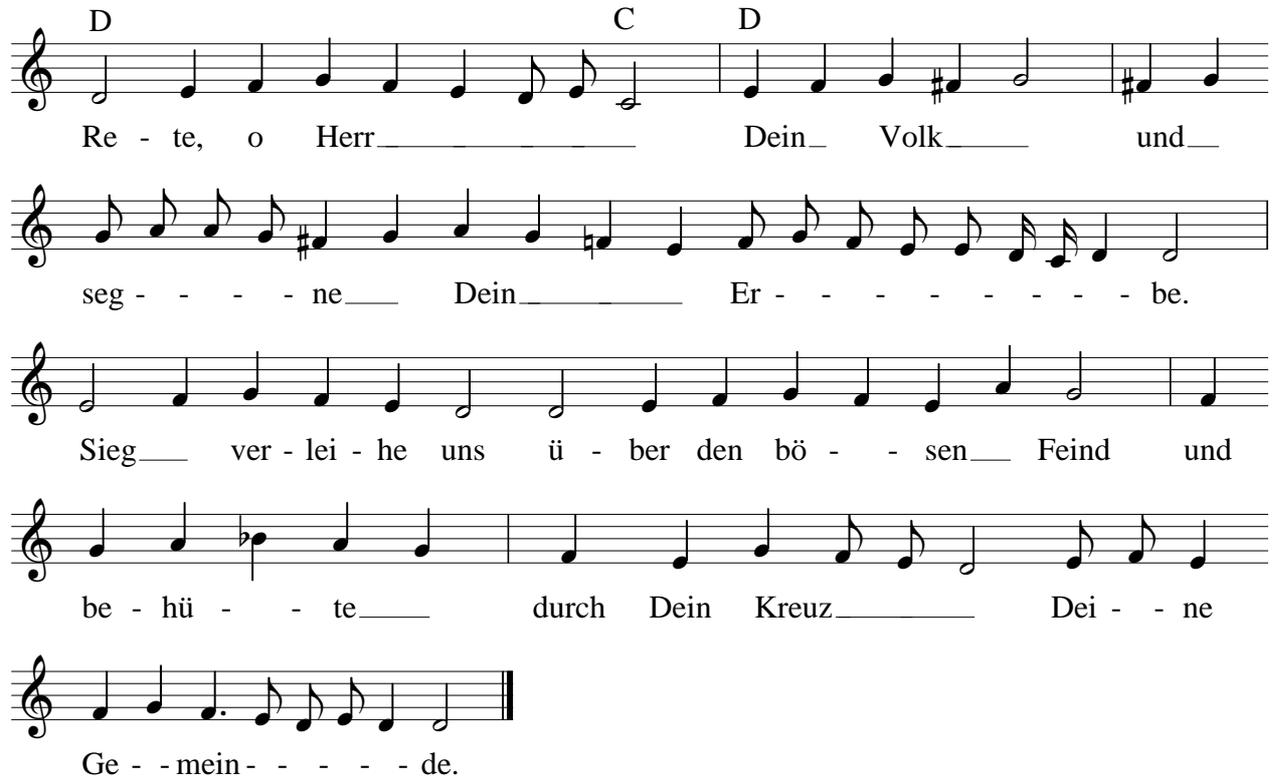


# Troparion an den Kreuzfesten

Gesangsart des Klosters Vatopädi



The musical score is written on five staves in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the staff, the letters 'D', 'C', and 'D' indicate the starting notes for the first, second, and third phrases of the melody. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'Re - te, o Herr Dein Volk und seg - - - ne Dein Er - - - - - be. Sieg ver - lei - he uns ü - ber den bö - - sen Feind und be - hü - - te durch Dein Kreuz Dei - - ne Ge - - mein - - - - de.' The score ends with a double bar line.

Re - te, o Herr Dein Volk und  
seg - - - ne Dein Er - - - - - be.  
Sieg ver - lei - he uns ü - ber den bö - - sen Feind und  
be - hü - - te durch Dein Kreuz Dei - - ne  
Ge - - mein - - - - de.